

SUITA LELE DE LA ORASTIE

Andante ♩=84 **A** Largo ♩=60

Violin 1

Violin 2

Clarinet in B♭1

Taragot

Sopran

Alto Saxophone

Trumpet in C

Armonie

Contrabass

Andante ♩=84 **A** Largo ♩=60

4 **Andante** ♩=84 **Largo** ♩=60 **B Allegretto**

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Andante ♩=84 **Largo** ♩=60 **B Allegretto**

Cb.

C

7

7

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

C

C

11

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

E⁷ **A**

14 **D** Andante ♩=90 Largo ♩=70 Andante ♩=90

Vln. 1 **pizz**

Vln. 2 **pizz**

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm. **E⁷ A**

Largo ♩=70

D Andante ♩=90 **pizz** Andante ♩=90

Cb.

Largo ♩=70

Allegro

E

arco

17

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

PE TIMP

E7 A

Bm / E7 A

E7 / / A

Arm.

Allegro

Largo ♩=70

E

arco

Cb.

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

E7 / A / E7 / A A7 **ESTAM** **D G#7 C#m F#7**

Vln. 1
 Vln. 2
 Cl. 1
 Tar.
 Sopr.
 Alto Sax.
 C Tpt.
 Arm. **Bm Dm⁶ E⁷ A E⁷ / A A**
 Cb.

25 **INTRO INVARTITA**

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

D E⁷ A / B^b C⁷ F / F /

INTRO INVARTITA

F INTRO
LELE DE LA ORASTIE

28

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

F / **F** / **F**

F INTRO
LELE DE LA ORASTIE

DIVISI

rall.

IN TEMPO

32

Vln. 1
 Vln. 2
 Cl. 1
 Tar.
 Sopr.
 Alto Sax.
 C Tpt.
 Arm.
 Cb.

ACORD.+TAMB **F** **C⁷** **G⁷ / C⁷ /**

Musical score for measures 32-35. The score includes parts for Violin 1 and 2, Clarinet 1, Trombone, Soprano, Alto Saxophone, Trumpet C, Armadillo, and Cello. The key signature is B-flat major. The time signature is 4/4. The score features a 'DIVISI' instruction for the violins, a 'rall.' (rallentando) marking, and a 'IN TEMPO' marking. The Armadillo part includes the instruction 'ACORD.+TAMB' and specific chord markings: F, C⁷, and G⁷ / C⁷ /. The Cello part also includes 'rall.' and 'IN TEMPO' markings. Measure numbers 32, 33, 34, 35, and 36 are indicated at the top of the staves.

IN TEMPO
♩=180

36 **rall.** **G** **DIVISI**

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

F **C7** **D / D7 /**

rall. **G** **IN TEMPO**

Cb.

IN TEMPO $\text{♩} = 180$

H LELE DE LA ORASTIE

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

IN TEMPO $\text{♩} = 180$

H LELE DE LA ORASTIE

Cb.

The musical score is for the piece 'LELE DE LA ORASTIE'. It is in 10/16 time and marked 'IN TEMPO' with a tempo of 180 beats per minute. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Clarinet 1, Trombone, Soprano, Alto Saxophone, and Trumpet. The second system includes staves for Piano and Cello. The piano part features a sequence of chords: C / C7 / F / F / F / F / F / F. The title 'LELE DE LA ORASTIE' is enclosed in a box with a large 'H' to its left. The tempo 'IN TEMPO' and the tempo marking '♩ = 180' are also enclosed in boxes. The number '43' is written above the first measure of the Violin 1 staff.

47

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

C / C7 / F / Am / Dm / Dm7 / A° / Gm C7

51 I

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

C / C⁷ / F / Gm G[♯] F / E^b / D⁷ / Gm A⁷

55

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

D / / / Gm D⁷ Gm G⁷ C / Gm / Dm / E^b G⁷

COLAJ DE TARINE

A

59

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

C / C7 / F / Am /

COLAJ DE TARINE

A

Detailed description of the musical score: The score is for a piece titled 'COLAJ DE TARINE'. It begins at measure 59. The instrumentation includes Violin 1, Violin 2, Clarinet 1, Trumpet, Trombone, Alto Saxophone, Soprano Saxophone, and Arm. The music is in 4/8 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 59-62, and the second system contains measures 63-66. A section labeled 'A' is indicated by a box above the first measure of the second system. The Arm. part includes chord changes: C / C7 / F / Am /.

63

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

F7 / Bb / G / G7 / C / C7 / F / Am

Detailed description: This page of a musical score covers measures 63 to 66. It features eight staves for instruments: Violin 1, Violin 2, Clarinet 1, Trumpet, Soprano Saxophone, Alto Saxophone, Cornet Trumpet, and Cello/Double Bass. A guitar part is also present, showing a chord progression of F7, Bb, G, G7, C, C7, F, and Am. The music is in a 4/4 time signature with a key signature of one flat (Bb). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play more complex melodic lines. The guitar provides harmonic support with the specified chords.

67

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

B

Dm / Bbm / G / G7 / C / C7 / F / / /

B

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 67 through 70. The score is written for nine instruments: Violin 1, Violin 2, Clarinet 1, Trumpet, Trombone, Soprano Saxophone, Alto Saxophone, Cornet Trumpet, and Arms (piano accompaniment). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). Measure 67 begins with a treble clef and a key signature of one flat. The first four measures (67-70) are divided into two systems. The first system contains measures 67 and 68, and the second system contains measures 69 and 70. A section marker 'B' is located at the beginning of measure 70. The piano accompaniment part (Arm.) shows a series of chords: Dm, Bbm, G, G7, C, C7, and F. The strings (Vln. 1 and 2) play a rhythmic pattern of eighth notes. The woodwinds and brass instruments play various melodic lines, often with accents or slurs. The bass line (Cb.) provides a steady accompaniment.

71

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

F / / / Am / Dm / F / / / F / / /

C

75

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Am / Dm / A / A⁷ / Dm / / / Dm / B^b /

Arm.

Cb.

C

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The top staff is Violin 1, followed by Violin 2, Clarinet 1, Trumpet, Soprano Saxophone, Alto Saxophone, Trombone, and Cello/Double Bass. A piano accompaniment part is located between the Trombone and Cello/Double Bass staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score starts at measure 75. A rehearsal mark 'C' is placed above the first measure of the second system. The piano accompaniment part includes the following chord symbols: Am / Dm / A / A⁷ / Dm / / / Dm / B^b /.

79

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

G / B \flat / Dm / B \flat / C / A 7 / Dm / G 7 /

83

Vln. 1
 Vln. 2
 Cl.1
 Tar.
 Sopr.
 Alto Sax.
 C Tpt.
 Arm.
 Cb.

C / Dm A⁷ Dm / B^b / Dm / / C⁷

86 **D**

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm. F / / / F / D⁷ / G / G⁷ /

D

Cb.

89

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

C / A⁷ / Dm / // Am / D⁷ / G / G⁷ /

Detailed description: This page of a musical score covers measures 89 to 92. It features eight staves: Vln. 1, Vln. 2, Cl. 1, Tar., Sopr., Alto Sax., C Tpt., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 89 and 90 contain complex melodic patterns for the woodwinds and strings, with some notes marked with a double wavy line (trills). Measure 91 features a prominent dotted quarter note in the woodwinds. Measure 92 continues the melodic development. The Arm. (Armonico) part is a chord chart with the following sequence: C / A⁷ / Dm / // Am / D⁷ / G / G⁷ /. The Cb. (Contrabass) part provides a steady bass line.

93 **E**

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

E

C / C / C / A⁷ / Dm / D⁷ / G / G⁷ /

97

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

C / Em / Am / A⁷ / Dm / B^b / G / G⁷

101

F

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm. C / F7 / Bb / G7 / Cm / C7 /

F

Cb.

104

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

F / F7 / B \flat / Dm / Gm / G7 / Cm / A \flat /

Detailed description of the musical score: The score is for measures 104 through 107. It features eight instrumental parts: Violin 1 and 2, Clarinet 1, Trumpet, Soprano Saxophone, Alto Saxophone, Cornet, and Cello. The key signature is B-flat major. The music is in a 4/4 time signature. The first three measures (104-106) feature a melodic line in the upper instruments, primarily the strings and woodwinds, with a consistent rhythmic pattern of eighth and sixteenth notes. The fourth measure (107) introduces a change in the melodic line, marked with a double accent (>>). The Arm. (Armed) part provides a harmonic accompaniment with chords: F, F7, B-flat, Dm, Gm, G7, Cm, and A-flat. The Cb. (Cello) part provides a bass line with a mix of quarter and eighth notes.

108

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

1. 2.

F / F7 / Bb / Dm / Bb D7 /

10 16 10 16 10 16 10 16 10 16 10 16 10 16

Detailed description: This page of a musical score covers measures 108 to 116. It features eight staves: Vln. 1, Vln. 2, Cl. 1, Tar., Sopr., Alto Sax., C Tpt., and Cb. The key signature is B-flat major (two flats). The time signature is 10/16. The score is divided into two endings. The first ending (marked '1.') spans measures 108-110, and the second ending (marked '2.') spans measures 110-116. The Vln. 1, Vln. 2, Cl. 1, and C Tpt. parts play a melodic line with eighth and sixteenth notes. The Tar. and Sopr. parts play a similar melodic line but with rests in the second ending. The Alto Sax. part plays a more complex melodic line. The Cb. part plays a bass line with eighth and sixteenth notes. The Arm. part provides harmonic support with chords: F, F7, Bb, Dm, Bb, and D7. The measure numbers 10, 16, 10, 16, 10, 16, 10, 16, 10, 16, 10, 16 are written below the Arm. staff.

A INVARTITA

III

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Gm

Arm.

A INVARTITA

Cb.

Detailed description of the musical score: The score is for a 10/16 time signature. The key signature has two flats (B-flat and E-flat). The first rehearsal mark 'A' is at the top. The Vln. 1 and Vln. 2 parts play a melodic line consisting of eighth and sixteenth notes with slurs and accents. The Cl.1, Tar., Sopr., and Alto Sax. parts have a rhythmic pattern of quarter notes and eighth notes. The C Tpt. part has a similar rhythmic pattern. The Gm part has a bass line with a double bass clef. The Arm. part has a bass line with a double bass clef. The Cb. part has a bass line with a double bass clef. A second rehearsal mark 'A' is located at the bottom of the page.

115

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

1.

1.

Gm D7 / G° D7 Gm C7

Detailed description of the musical score: The score is for page 33, measures 115-118. It features eight staves: Violin 1, Violin 2, Clarinet 1, Trombone, Soprano, Alto Saxophone, Trumpet C, and Arm. (Arpeggiated). The key signature is B-flat major. The time signature is 4/4. The score includes a first ending bracket over measures 115-118. The Arm. part includes chord changes: Gm, D7 / G°, D7, Gm, and C7. The Cello part has a first ending bracket over measures 115-118.

B

118 2.

Vln. 1

Vln. 2 ARCO

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm. $Gm / C^7 / F / F F^7 B^b / B^b C^7 F / F F^7$

B

Cb. 2.

122

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

B \flat / B \flat / B \flat / G 7 / Cm / E \flat A $^\circ$ D 7 / G $^\circ$ D 7

Arm.

Cb.

C

126

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

Gm A° Gm G7 Cm / F7 / Bb / Bb7 /

C

C

129

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

$E_b / F^7 / B_b / B_b^7 / E_b$ E_b E_b G°

133

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

1. 2.

D7 / G° D7 GmA° Gm G7 Gm

135 **D** PIZZ

Vln. 1

Vln. 2 PIZZ

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Gm **D7**

Arm. **D**

PIZZ

Cb.

138

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

Gm

D7

Detailed description: This page of a musical score covers measures 138 through 141. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and horn section. The Violin I and II parts play melodic lines with eighth and quarter notes. The Clarinet I part has a more sparse, melodic line. The Trombones (Soprano, Alto, and C Trumpet) play sustained notes, often with slurs. The Saxophone part features a complex, rhythmic pattern of eighth and sixteenth notes. The Horn section (Alto Saxophone, C Trumpet, Horns) provides harmonic support with sustained notes and chords. The Horns part specifically shows a change from G minor (Gm) in measure 139 to D7 in measure 141. The C Bass part provides a steady bass line with eighth notes.

1. 2. ARCO E

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

Gm C7 Gm C7 / F / F F7 Bb / Bb C7

42 *145*

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

F / F F⁷ B^b / B^b / B^b / G⁷ / Cm / E^b A^o

Detailed description of the musical score: The score consists of nine staves. The first seven staves (Vln. 1, Vln. 2, Cl. 1, Tar., Sopr., Alto Sax., C Tpt.) contain melodic lines for their respective instruments. The eighth staff (Arm.) contains a chord progression: F / F F⁷ B^b / B^b / B^b / G⁷ / Cm / E^b A^o. The ninth staff (Cb.) contains a bass line. The music is in 4/4 time and B-flat major. Measure numbers 42, 145, 146, 147, and 148 are indicated at the top of the staves.

149 F 43

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

$D^7 / G^\circ D^7 Gm A^\circ Gm G^7 Cm / F^7 /$

F

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

Bb / Bb7 / Eb / F7 / Bb / Bb7 / Eb

Detailed description of the musical score: The score is for measures 44-47. It features a woodwind section with Flute 1, Flute 2, Clarinet 1, and Alto Saxophone, and a brass section with Trumpet C and Trombone. The woodwinds play a melodic line with grace notes and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The horn section (Arm.) has specific chord markings: Bb, Bb7, Eb, F7, Bb, Bb7, and Eb. The Trombone (Cb.) part includes a fermata in measure 47.

A

TARINA⁴⁵
DUVA

156

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

E^b E^b G^o D⁷ / G^o D⁷ Gm F⁷ B^b / B^{b7} /

A

TARINA
DUVA

160

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

E \flat / F / Dm⁷ C \sharp 7 Cm⁷ B \flat 7 / E \flat / / /

B

164

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

E \flat G $^\circ$ Dm G 7 Cm / F 7 / B \flat B \flat / G 7 /

Arm.

B

Cb.

168

Vln. 1
 Vln. 2
 Cl. 1
 Tar.
 Sopr.
 Alto Sax.
 C Tpt.
 Cm / F7 / Bb / G7 / Cm / Bb7 / Eb / G7 /
 Arm.
 Cb.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The top five staves are for Vln. 1, Vln. 2, Cl. 1, Tar., and Sopr. The sixth staff is for Alto Sax. The seventh staff is for C Tpt. The eighth staff is for Arm. (Arms) and includes a chord progression: Cm / F7 / Bb / G7 / Cm / Bb7 / Eb / G7 /. The bottom staff is for Cb. (Cello). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 168. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations like accents and slurs.

172

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

C

Cm / C7 / F / F7 / Bb / D7 / Gm / / /

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top two staves are Violins 1 and 2. The next three staves are Clarinet 1, Trombone, and Soprano Saxophone. The fifth staff is Alto Saxophone. The sixth staff is Cornet/Trombone. The seventh staff is the Arranger's part, showing a chord progression: Cm / C7 / F / F7 / Bb / D7 / Gm / / /. The eighth staff is the Contrabass. The music is in 4/4 time. Measure 172 starts with a key signature of two flats (Bb and Eb). In measure 174, the key signature changes to C major, indicated by a 'C' in a box above the staff. In measure 175, the key signature changes back to two flats, indicated by a 'C' in a box below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Arranger's part consists of chords in the left hand.

50

176

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

D⁷ / G^m / G^m / G⁷ / Cm / D⁷ /

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Gm / Eb7 / D7 / / / Gm / Eb7 D7

Cb.

D

Vln. 1
 Vln. 2
 Cl.1
 Tar.
 Sopr.
 Alto Sax.
 C Tpt.
 Arm.
 Cb.

Gm / D7 / Gm / // D7 / Gm / Gm / G7 /

D

Vln. 1

Musical staff for Violin 1 with notes and dynamics.

Vln. 2

Musical staff for Violin 2 with notes and dynamics.

Cl.1

Musical staff for Clarinet 1 with notes and dynamics.

Tar.

Musical staff for Trumpet with notes and dynamics.

Sopr.

Musical staff for Soprano Saxophone with notes and dynamics.

Alto Sax.

Musical staff for Alto Saxophone with notes and dynamics.

C Tpt.

Musical staff for Cornet with notes and dynamics.

Cm / D7 / Gm / Eb7 / D7 / / / Gm / Eb7 D7

Arm.

Musical staff for Arms with chords and dynamics.

Cb.

Musical staff for Contrabass with notes and dynamics.

solo vioara VALI

LINA

Adagio ♩=82

Grave

DIVISI

A

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Gm Eb G° Bb Bb Dm Fm Bb7 Eb G°

solo vioara VALI

LINA

Adagio ♩=82

Grave

A

Cb.

TUTTI

194

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

F7 Bb Bb7 Eb Bb F7 Eb Ebm F#

TUTTI

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 55 in the top right corner. At the top center, the word "TUTTI" is written in a bold, serif font. In the top left corner, the number "194" is written in a smaller font. The score consists of nine staves, each labeled with an instrument: Vln. 1, Vln. 2, Cl. 1, Tar., Sopr., Alto Sax., C Tpt., Arm., and Cb. The Vln. 1 staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The Vln. 2 staff also begins with a treble clef and the same key signature and time signature. The Cl. 1 staff begins with a treble clef and the same key signature and time signature. The Tar. staff begins with a treble clef and the same key signature and time signature. The Sopr. staff begins with a treble clef and the same key signature and time signature. The Alto Sax. staff begins with a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. The C Tpt. staff begins with a treble clef and the same key signature and time signature. The Arm. staff begins with a treble clef and the same key signature and time signature. The Cb. staff begins with a bass clef and the same key signature and time signature. The score is divided into four measures by vertical bar lines. The first measure contains a rest for Vln. 1 and Vln. 2, and a rest for Cl. 1, Tar., Sopr., and Alto Sax. The second measure contains a rest for Vln. 1 and Vln. 2, and a rest for Cl. 1, Tar., Sopr., and Alto Sax. The third measure contains a rest for Vln. 1 and Vln. 2, and a rest for Cl. 1, Tar., Sopr., and Alto Sax. The fourth measure contains a rest for Vln. 1 and Vln. 2, and a rest for Cl. 1, Tar., Sopr., and Alto Sax. The Arm. staff has chord symbols above each measure: F7, Bb, Bb7, Eb, Bb, F7, Eb, Ebm, F#. The Cb. staff has a bass line consisting of quarter notes and eighth notes. The word "TUTTI" is written in a bold, serif font at the bottom center of the page.

198

B

The musical score is arranged for a jazz ensemble. It consists of the following parts:

- Vln. 1:** Violin 1, starting with a melodic line in the first measure of section B.
- Vln. 2:** Violin 2, providing harmonic support with a similar melodic line.
- Cl. 1:** Clarinet 1, playing a complex, rhythmic pattern.
- Tar.:** Trumpet, playing a melodic line.
- Sopr.:** Soprano Saxophone, playing a melodic line.
- Alto Sax.:** Alto Saxophone, playing a melodic line.
- C Tpt.:** Cornet Trumpet, playing a melodic line.
- Arm.:** Horns, playing chords. The chord progression is: B \flat /, B \flat /, Fm, B \flat 7, E \flat , G $^{\circ}$.
- Cb.:** Contrabass, playing a melodic line.

The section labeled **B** begins at measure 198. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

F7 Bb Bb7 Eb Bb F7 Eb Ebm F#

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top seven staves are for Vln. 1, Vln. 2, Cl. 1, Tar., Sopr., and Alto Sax., all in treble clef. The eighth staff is for C Tpt. in treble clef. The ninth staff is for Cb. in bass clef. The Arm. staff contains chord symbols: F7, Bb, Bb7, Eb, Bb, F7, Eb, Ebm, F#. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

HATEGANA

A Allegro ♩=130

206

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

Bb / **F7** **Bb** **C7** **F** **Bb7** **Eb**

HATEGANA
Allegro ♩=130

A

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

F7 Bb F7 Bb Gm Dm Bb7 Eb F7 Bb

Cb.

60

215

B

Vln. 1

Musical notation for Violin 1 and Violin 2. Both staves feature a melodic line with eighth-note patterns and slurs. The Violin 1 staff includes double sharps (x) above certain notes.

Vln. 2

Musical notation for Violin 2, featuring a melodic line with eighth-note patterns and slurs. Double sharps (x) are placed below certain notes.

Cl. 1

Musical notation for Clarinet 1, featuring a melodic line with eighth-note patterns and slurs. Double sharps (x) are placed above certain notes.

Tar.

Musical notation for Trumpet, featuring a melodic line with eighth-note patterns and slurs. Double sharps (x) are placed above certain notes.

Sopr.

Musical notation for Soprano saxophone, featuring a melodic line with eighth-note patterns and slurs. Double sharps (x) are placed above certain notes.

Alto Sax.

Musical notation for Alto saxophone, featuring a melodic line with eighth-note patterns and slurs. Double sharps (x) are placed above certain notes.

C Tpt.

Musical notation for Cornet, featuring a melodic line with eighth-note patterns and slurs. Double sharps (x) are placed below certain notes.

Arm.

Arranger's part showing a sequence of chords: Bb7, Eb, F, Dm, Cm, F7, Bb, Dm, Bb7, Eb. The notation includes stems and flags for each chord.

B

Cb.

Musical notation for Contrabass, featuring a simple bass line with eighth-note patterns and slurs.

C

220

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

Ebm Bb F F7 Bb G7 C7 F

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

G⁷ C F⁷ B^b C⁷ F C⁷ F Dm Am

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

F7 Bb C7 F F7 Bb C Am Gm C7

Cb.

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

F Am Dm B \flat B \flat m F C C 7 F C 7

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

E

Presto ♩=140

Cb.

F

Vln. 1

Vln. 2

Cl.1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

Gm Dm Bb7 Eb F7 Bb Bb7 Eb F Dm

F

Vln. 1
 Vln. 2
 Cl. 1
 Tar.
 Sopr.
 Alto Sax.
 C Tpt.
 Arm.
 Cb.

Cm F7 Bb Dm Bb7 Eb Ebm Bb

253

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

1. 2.

F F7 Bb Bb

1. 2.

Vln. 1

Vln. 2

Cl. 1

Tar.

Sopr.

Alto Sax.

C Tpt.

Arm.

Cb.

F7 **B \flat** **F** **F**

FINAL

Detailed description: This is a page of a musical score for a large ensemble. It features eight staves. The top seven staves (Vln. 1, Vln. 2, Cl. 1, Tar., Sopr., Alto Sax., C Tpt.) contain a melodic line with eighth-note patterns and various articulations like accents and slurs. The eighth staff (Arm.) provides harmonic support with four chords: F7, B-flat, F, and F. The bottom staff (Cb.) provides a bass line with quarter notes and rests. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The word 'FINAL' appears at the top left and bottom center of the page.

Grave

The musical score is for a piece titled "Grave" (page 259, page number 70). It features eight staves for various instruments: Vln. 1, Vln. 2, Cl. 1, Tar., Sopr., Alto Sax., C Tpt., and Cb. The key signature is B-flat major (two flats). The tempo/mood is "Grave".

The score consists of three measures. The first measure contains eighth notes for the strings and woodwinds, and a quarter note for the alto saxophone. The second measure features a long melodic line for the strings and woodwinds, and a half note for the alto saxophone. The third measure contains quarter notes for the strings and woodwinds, and a quarter note for the alto saxophone.

The chord chart for the Arm. part is as follows:

Bb	F	F#	Eb	Ebm	Ebm ⁶	Bb /
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