

# SUITA HUNEDOREANA

**Flute**  $\text{♩} = 50$  **A**

**Violin I**

**Violin II**

**Clarinet in B♭1**

**Clarinet B♭2**

**Clarinet in B♭3**

**Taragot-Sopran-**

**Alto Saxophone-**

**Trumpet in C**

**Armonie** **INTRO** **Asus<sup>4</sup> B♭<sup>b5</sup> Asus<sup>4</sup> B♭<sup>b5</sup>**

**Violoncello**  $\text{♩} = 50$  **A**

**Contrabass**

**B**

3

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Asus<sup>4</sup> B<sup>b</sup>5    D    /D<sup>7</sup>    Gm G<sup>#</sup>°

Arm.

Vc.

Cb.

6

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

D Bb#5 Bm Bb#5 Em7/B Gm6/Bb D

8 **C**

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

F#m D Em Gm<sup>6</sup>/Bb Bm Bb<sup>#5</sup> Gm<sup>6</sup>/Bb D

Arm.

Vc.

Cb.

10

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

7

tr

4

tr

D B<sup>7</sup> Em A<sup>7</sup> F<sup>#</sup>m F Em A<sup>7</sup>

12 **D**

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

**D**

**D**

*p*

**D**

**D** **D<sup>7</sup>** **G<sup>m</sup>** **G<sup>#o</sup>**

14

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

**D B $\flat$ #<sup>5</sup> Bm A<sup>7</sup> F#m F Em A<sup>7</sup>**

16 **E**

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

**D** **D<sup>7</sup>** **G<sup>m</sup>** **G<sup>#o</sup>**

**E**



F

18

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

D Bb#5 Bm Bb#5 Mm7/B Gm6/Bb D Asus4 Bb#5

Arm.

F

Vc.

Cb.

INTRO INVART.

♩=230

21

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Asus<sup>4</sup> Bb<sup>b5</sup>      D / Am /      Bb / CC<sup>7</sup>      F / F /

Arm.

Vc.

Cb.

INTRO INVART.

♩=230

**A** INVARTITA

25

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

**A** INVARTITA

Vc.

Cb.

F / F / F      Bb / /

29

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

$G^{\#o}$  / F / F / G /  $G^7$  /

**B**

32

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

**B**

C / C7 / F G#° F / F /

35

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

$F^7$   $Bb / Bb$   $G\#^o$   $F$   $F$

39

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

G / G7 / C / C7 / F / G7 /

Detailed description: This is a page of a musical score, page 39 of 15. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Clarinet 1 (Cl.1), Clarinet 2/Saxophone (Cl.2-Sax), Clarinet 3 (Cl.3), Trumpet/Soprano Clarinet 1 (Tar.-Sopr.-Cl.1), Alto Saxophone (Alto Sax.), Trumpet C (C Tpt.), Arm. (likely Horns), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by a horizontal line. The other instruments play a rhythmic, melodic line. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music is divided into three measures. The Clarinet 2/Saxophone part has a double sharp (x) above the first measure. The Alto Saxophone part has a double sharp (x) above the first measure. The C Trumpet part has a double sharp (x) below the first measure. The Arm. part has a double sharp (x) below the first measure. The Chord progression is G / G7 / C / C7 / F / G7 /.

42 C

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C / C / C / C<sup>7</sup> / F / E<sup>7</sup> E<sup>b</sup><sup>7</sup>

C



45

D

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

D / D7 / Gm / A° / Gm/Bb / G7/B /

D

48

1. 2.  $\text{♩} = 80$

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

$\text{♩} = 80$

C / C<sup>7</sup> / F / G<sup>7</sup> / F A<sup>7</sup>

Detailed description of the musical score: The score is for measures 48, 49, and 50. Measure 48 is the start of a first ending. Measures 49 and 50 are the second ending. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The time signature is 2/4. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Clarinet 1 (Cl.1), Clarinet 2/Saxophone (Cl.2-Sax), Clarinet 3 (Cl.3), Trumpet (C Tpt.), Trombone (Arm.), Violoncello (Vc.), and Contrabass (Cb.). The Trombone part includes the chord progression: C / C<sup>7</sup> / F / G<sup>7</sup> / F A<sup>7</sup>. The Flute part is mostly rests. The strings play a rhythmic pattern. The woodwinds play melodic lines with various articulations like accents and slurs.

LINA

♩=60

51

A

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Dm / / / Bb / / G<sup>7</sup>

LINA

A

♩=60

53

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C / C<sup>7</sup> / F / A<sup>7</sup>

55 **B**

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Dm / Dm / Bb / Bb G<sup>7</sup>

**B**

57

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C / C C<sup>7</sup> F / / A<sup>7</sup> Dm / E<sup>o</sup>

60

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm. { Dm Gm / A<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup>

Vc.

Cb.

63

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Dm E° Dm Gm A A<sup>7</sup>

PIZZ

PIZZ

Detailed description: This page of a musical score covers measures 63, 64, and 65. The key signature is one flat (B-flat major or D minor). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Clarinet 1 (Cl.1), Clarinet 2/Saxophone (Cl.2-Sax), Clarinet 3 (Cl.3), Trombone/Soprano Clarinet 1 (Tar.-Sopr.-Cl.1), Alto Saxophone (Alto Sax.), and Trumpet (C Tpt.). The string section consists of Violoncello (Vc.) and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The Alto Saxophone and C Trumpet parts include accents (marked with double wavy lines). The string parts for Violoncello and Contrabass are marked with 'PIZZ' (pizzicato). The harmonic progression for the strings is indicated by the following chord symbols: Dm, E° (E diminished), Dm, Gm, A, and A7.



C

66

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

ARCO

ARCO

A<sup>7</sup>

Dm

Dm Dm-Dm<sup>7</sup>/f Dm<sup>6</sup>/e

ARCO

C

ARCO

68

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

E<sup>o</sup> A<sup>7</sup> Dm G<sup>7</sup> C G Gm C<sup>7</sup> C<sup>7</sup> / F Am

71

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

**E<sup>b</sup> Dm Dm<sup>7</sup> Dm<sup>6</sup> G Gm A<sup>7</sup> Fm / / Gm**

Arm.

Vc.

Cb.

**A** TARINA  
DUVA

1. 2.  $\text{♩}=95$   $\text{♩}=110$

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

$Dm$  // //  $A^7$   $Dm$   $D^7$   $G$  // //

**A** TARINA  
DUVA  $\text{♩}=110$

Detailed description: This is a page of a musical score for the piece 'TARINA DUVA'. The score is written for a large ensemble. The top staff is for Flute (Fl.), which has two first endings. The first ending is marked '1.' and the second is marked '2.' with a tempo of  $\text{♩}=95$ . The tempo then changes to  $\text{♩}=110$ . The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Cb.). The woodwind section includes Clarinet 1 (Cl.1), Clarinet 2/Saxophone (Cl.2-Sax), Clarinet 3 (Cl.3), and a Trombone/Soprano Clarinet 1 (Tar.-Sopr.-Cl.1). The saxophone section includes Alto Saxophone (Alto Sax.) and Trumpet C (C Tpt.). The brass section includes Trumpet C (C Tpt.) and Double Bass (Cb.). The percussion section includes Armadillo (Arm.). The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score is divided into three measures, with the first two measures being first and second endings, and the third measure being the main body of the piece. The tempo is marked as  $\text{♩}=95$  for the first two measures and  $\text{♩}=110$  for the third measure. The score is titled 'TARINA DUVA' and is marked with a box containing the letter 'A'.

76

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm. **G / A<sup>7</sup> / D<sup>7</sup> / / / G / D<sup>7</sup> / G / B<sub>m</sub> /**

Vc.

Cb.

**B**

80

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Em / E7 / Am / D7 / G      G / E7 /

**B**

84

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Am / A<sup>7</sup> / D<sup>7</sup> / / / G / D<sup>7</sup> / G / Bm /

Arm.

Vc.

Cb.

C

88

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Em / E7 / Am / D7 / G D7 D / B7 /

Arm.

C

Vc.

Cb.



92

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Em / / / D / A<sup>7</sup> / D / A<sup>7</sup> / D / B<sup>7</sup> /

D

96

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Em / / / D / A<sup>7</sup> / D A Am / B<sup>7</sup> /

Arm.

Vc.

Cb.

D

100

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Em / Gm / D / A<sup>7</sup> / D / A<sup>7</sup> / D / F<sup>#</sup>m F

Arm.

Vc.

Cb.

**E**

104

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Em / Gm / D / A<sup>7</sup> / D C<sup>7</sup> F / / /

Arm.

Vc.

Cb.

**E**

108

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

F / G<sup>7</sup> / C / C<sup>7</sup> / F / C<sup>7</sup> / F / Am /

**F**

112

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Dm / D7 / Gm / C7 / F      F / D7 /

**F**

116

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

G / G<sup>7</sup> / C / C<sup>7</sup> / F / C<sup>7</sup> / F / Am /

G

120

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Dm / D7 / Gm / C7 / F C C / A7 /

Arm.

Vc.

Cb.

G

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flute part is mostly silent. The Violin and Viola parts play a melodic line with eighth notes and slurs. The Clarinet and Saxophone parts play a similar melodic line. The Trumpet part plays a rhythmic accompaniment. The Piano part includes a bass line and a chordal accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked as 120. A large 'G' chord symbol is placed at the top right and bottom center of the page.



124

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm. {

Vc.

Cb.

Dm / / / G / G<sup>7</sup> / C / G<sup>7</sup> / C / A<sup>7</sup> /

128

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Dm / / / G / G<sup>7</sup> / C G<sup>7</sup> Gm / A<sup>7</sup> /

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Dm / Fm / C / G<sup>7</sup> / C / G<sup>7</sup> / C / Em Eb<sup>7</sup>

Arm.

Vc.

Cb.

JIANA INTRO

♩=110

136

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Dm / Fm / C / G<sup>7</sup> / C / C /

JIANA

INTRO

♩=110

140

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C Am Dm G<sup>7</sup> C Am D<sup>7</sup> G C Am

145

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Dm G<sup>7</sup> C D<sup>7</sup> G C

148

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C Am Dm G<sup>7</sup> C Am D<sup>7</sup> G<sup>7</sup>

152

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

C Am Dm G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> C

Arm.

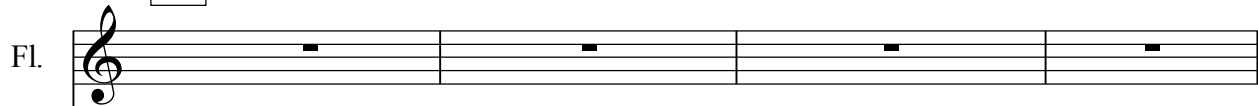
Vc.

Cb.



156 **A**

Fl.



Flute staff with rests in all four measures.

Vln. I



Violin I staff with eighth notes in all four measures.

Vln. II



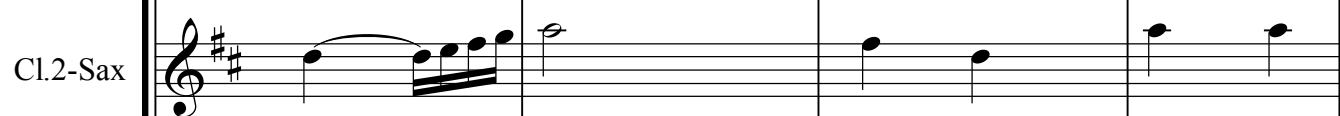
Violin II staff with eighth notes in all four measures.

Cl.1



Clarinet 1 staff with eighth notes and accents in all four measures.

Cl.2-Sax



Clarinet 2/Saxophone staff with eighth notes and accents in all four measures.

Cl.3



Clarinet 3 staff with eighth notes in all four measures.

Tar.-Sopr.-Cl.1



Trumpet/Soprano Clarinet 1 staff with eighth notes and accents in all four measures.

Alto Sax.



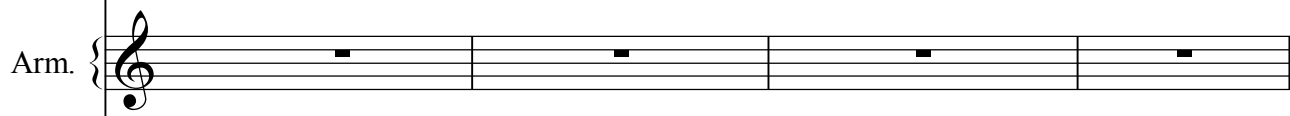
Alto Saxophone staff with eighth notes and accents in all four measures.

C Tpt.



C Trumpet staff with eighth notes in all four measures.

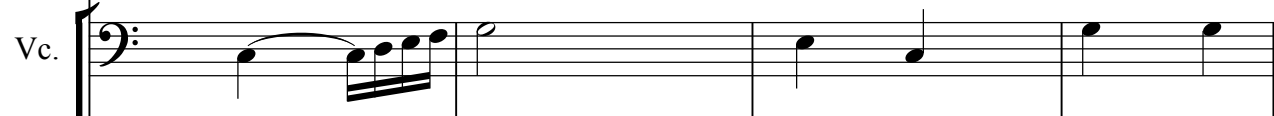
Arm.



Armed staff with rests in all four measures.


**A**

Vc.



Violoncello staff with eighth notes and accents in all four measures.

Cb.



Contrabass staff with rests in all four measures.

160

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Detailed description of the musical score: The score is for page 50, starting at measure 160. It features ten staves. The Flute (Fl.) part is mostly silent with rests. Violin I (Vln. I) plays a melodic line with eighth and sixteenth notes. Violin II (Vln. II) provides harmonic support with a similar rhythmic pattern. Clarinet 1 (Cl.1) has a complex melodic line with many accidentals and slurs. Clarinet 2 (Cl.2-Sax) plays a sustained note followed by a melodic phrase. Clarinet 3 (Cl.3) plays a simple harmonic line. Trombone (Tar.-Sopr.-Cl.1) has a melodic line with slurs and accents. Alto Saxophone (Alto Sax.) plays a rhythmic line with eighth notes. Trumpet (C Tpt.) plays a simple harmonic line. Trombone (Arm.) is silent. Double Bass (Vc.) plays a melodic line with eighth notes. Double Bass (Cb.) is silent.

**A1**

164

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

C Em F G<sup>7</sup> C Em G<sup>7</sup> C

Arm.

**A1**

Vc.

Cb.

168

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C Em F G<sup>7</sup> C Am

**B**

171

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

Dm G7 C / F C C Am

**B**

175

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

D7 G7 C / F C

Detailed description: This page of a musical score covers measures 175, 176, and 177. The score is for a large ensemble. The Flute (Fl.) part is mostly silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Clarinet 1 (Cl.1) and Clarinet 2/Saxophone (Cl.2-Sax) parts play a melodic line with grace notes. Clarinet 3 (Cl.3) plays a simple harmonic line. The Trumpet (C Tpt.) part has a melodic line with grace notes and is accompanied by guitar chords: D7, G7, C, F, and C. The Trombone (Arm.) part plays a rhythmic pattern of eighth notes. The Double Bass (Vc.) and Contrabass (Cb.) parts play a simple harmonic line.

C

178

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

C Am D7 G7 C Gm F /

Arm.

Vc.

Cb.

C

The musical score consists of ten staves. The Flute staff (Fl.) is mostly silent with rests. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic pattern of quarter notes. The Clarinet 1 (Cl.1), Clarinet 2/Saxophone (Cl.2-Sax), Clarinet 3 (Cl.3), and Trombone/Soprano Clarinet 1 (Tar.-Sopr.-Cl.1) staves play a melodic line with eighth notes and slurs. The Alto Saxophone (Alto Sax.) and Trumpet C (C Tpt.) staves play a similar melodic line. The Arm. (Armed) staff shows chordal accompaniment with eighth notes. The Double Bass (Cb.) and Violoncello (Vc.) staves play a bass line with quarter notes. A key signature change to C major is indicated by a box labeled 'C' at the beginning of the piece and another box labeled 'C' above the Double Bass staff in measure 180.

182

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C Gm F C C Gm F /



186

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C Gm F C C Am Dm G7

190

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

**C Am D7 G7 C Am D7 G7**

194

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C D7 G7 C C Am Dm G7

198

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

C Am D7 G7 C Am

201

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

**Dm G7 C D7 G7 C**

Detailed description: This page of a musical score covers measures 201, 202, and 203. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts feature rhythmic patterns of eighth and sixteenth notes. The woodwind section, including Clarinets 1, 2, and 3, Alto Saxophone, and Trumpet (C Tpt.), all play similar melodic lines with grace notes. The Arm. (Armed) part provides harmonic support with chords corresponding to the chord symbols Dm, G7, C, D7, G7, and C. The Viola (Vc.) and Cello (Cb.) parts play a bass line with eighth notes and rests.

A

♩=145

HATEGAN

204

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

C Am Bb Bb7 Eb / / /

Arm.

A

♩=145

HATEGAN

Vc.

Cb.

207

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.  $Bb^7$  // // //  $F^7$  // // //  $Bb$  //  $Bb^7$  //  $Eb$  // // //

Vc.

Cb.

211 1.

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.  $Bb^7$  // // //  $F^7$  // // //  $Bb$  //  $Bb^7$  //

Vc.

Cb.



213 2. B

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.  $B\flat / / / F / F^7 / B\flat / / / C^7 / / /$

Vc.

Cb.

217

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm. **F / / / C7 / / / F / F7 / Bb / C7 /**

Vc.

Cb.

**B1**

221

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

F // // F / F7 / Bb // // C7 // // F // //

Arm.

**B1**

Vc.

Cb.

226

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm. {

Vc.

Cb.

C / C7 / F / F7 / Bb / C7 / F / Bb7 /

230 **C**

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

E $\flat$  / A $^7$  / B $\flat$  / G $^7$  / Cm / F $^7$  / B $\flat$  / B $\flat^7$

Arm.

**C**

Vc.

Cb.

234

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

$E_b$  /  $E_b m$  /  $B_b$  /  $C^7$  /  $F$  /  $F^7$  /

1. 2. FINAL-CODA

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.  $Bb / Bb7 / Bb$   $Eb$   $Bb$

Vc.

Cb.

FINAL-CODA

240

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

**Bb**      **Bb**      **Bb**

Detailed description: This page of a musical score covers measures 240, 241, and 242. The score is for a large ensemble. The Flute (Fl.) part is mostly silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Clarinet 1 (Cl.1), Clarinet 2 (Cl.2-Sax), Clarinet 3 (Cl.3), Trumpet 1 (C Tpt.), and Alto Saxophone (Alto Sax.) parts play a similar eighth-note pattern. The Trombone (Arm.) part plays a sustained chord, with the notes Bb, Bb, and Bb indicated below the staff. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple eighth-note pattern. The key signature is Bb major, and the time signature is 4/4. The tempo is marked as 240.



243

Fl.

Vln. I

Vln. II

Cl.1

Cl.2-Sax

Cl.3

Tar.-Sopr.-Cl.1

Alto Sax.

C Tpt.

Arm.

Vc.

Cb.

B C° B<sup>b</sup> F<sup>#</sup>7 F7 B<sup>b</sup>